

<b>LEVEL:</b> 6-8	<b>COURSE NAME: M/J VISUAL ART 2</b>		<a href="#">COURSE NUMBER: 0101110</a>
	<p><b>Course Description:</b> Students investigate contemporary and historical art themes using 2D and 3D media, skills and techniques; while engaging in the art production process within a studio arts environment. Projects may include but are not limited to: drawing, painting, printmaking, collage, mixed media, ceramics, and sculpture. Students create new meaning from various media formats, and communicate artistic ideas through the intentional use of the elements and principles of art within their work. Students interpret meaning in their artwork and the artwork of others through discussion, on various artistic concepts, viewpoints, and themes; drawing their own conclusions and employing this knowledge both expressively and technically.</p>		
<b>UNITS:</b>	<b>DRAWING</b>	<b>LEARNING GOAL</b>	<b>RECOMMENDED # OF ARTWORKS</b>
	Artwork created that is manually drawn on a two dimensional surface.	Create original drawings from observation, visual reference, and imagination. Apply drawing concepts to create contour, gesture, one-point perspective and value blending techniques such as: hatching, cross hatching, stippling.	Create 2 or more
	<b>PAINTING</b>	<b>LEARNING GOAL</b>	<b>RECOMMENDED # OF ARTWORKS</b>
	Artwork created by applying paint to two- dimensional, three-dimensional surface or using digital media.	Create original paintings demonstrating and identify color theory by mixing tints, shades, and tones using various color schemes (primary/secondary, warm/cool, complimentary, analogous and monochromatic).	Create 2 or more
	<b>PRINTMAKING</b>	<b>LEARNING GOAL</b>	<b>RECOMMENDED # OF ARTWORKS</b>
	Artwork created by transferring paint/ink from one surface to another.	Investigate and create a cohesive series of relief prints using one or more relief methods (stencil, styrofoam, linoleum, and/or collograph).	Create 1 or more
	<b>MIXED MEDIA</b>	<b>LEARNING GOAL</b>	<b>RECOMMENDED # OF ARTWORKS</b>
	Artwork made from more than one medium, two-dimensional, three-dimensional and/or digital art medium.	Investigate and design an original work of art using layering techniques, integrating at least 3 different types of media into a collage.	Create 1 or more
	<b>SCULPTURE</b>	<b>LEARNING GOAL</b>	<b>RECOMMENDED # OF ARTWORKS</b>
	Artwork that is three-dimensional and can be made from an array of materials.	Investigate the concept of form, space, and balance by creating an original relief and/or free-standing sculpture using additive and/or subtractive methods.	Create 1 or more
<b>CERAMICS</b>	<b>LEARNING GOAL</b>	<b>RECOMMENDED # OF ARTWORKS</b>	
Artwork made from clay.	Investigate and create a functional or non-functional ceramic piece using correct handbuilding techniques (pinch, coil, slab, slip and score), as well as, understand the different surface and structural qualities of clay.	Create 1 or more	
<b>VOCAB</b>	<u>Elements</u> - Line, shape, value, color, form, texture, space		
	<u>Principles</u> - Movement, contrast, balance, pattern, rhythm, emphasis, unity		
	Perspective, foreground, middle ground, background, organic, geometric, monochromatic, analogas, positive & negative space, layering, collage, overlapping, figure, additive, subtractive, glaze, coil, slab, pinch, carving, three dimensional, applied art, fine art, relief, sculpture.		

## M/J Visual Art 2 (#0101110)

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Name	Description
<a href="#">VA.68.C.1.3:</a>	Identify qualities of exemplary artworks that are evident and transferable to the judgment of personal work.
<a href="#">VA.68.C.3.2:</a>	Examine and compare the qualities of artworks and utilitarian objects to determine their aesthetic significance.
<a href="#">VA.68.F.1.1:</a>	Use non-traditional thinking and various techniques to create two-, three-, and/or four-dimensional artworks.
<a href="#">VA.68.F.2.5:</a>	Create an artist statement to reflect on personal artwork for a portfolio or exhibition.
<a href="#">VA.68.H.3.2:</a>	Discuss the use of background knowledge and critical-thinking skills, learned in the visual arts, to understand varying concepts, viewpoints, and solutions.
<a href="#">VA.68.H.3.3:</a>	Create imaginative works to include background knowledge or information from other subjects.
<a href="#">VA.68.O.1.3:</a>	Combine creative and technical knowledge to produce visually strong works of art.
<a href="#">VA.68.O.2.1:</a>	Create new meaning in artworks through shared language, expressive content, and ideation.
<a href="#">VA.68.O.2.4:</a>	Select various media and techniques to communicate personal symbols and ideas through the organization of the structural elements of art.
<a href="#">VA.68.S.1.4:</a>	Use accurate art vocabulary to explain the creative and art-making processes.
<a href="#">VA.68.S.2.2:</a>	Create artwork requiring sequentially ordered procedures and specified media to achieve intended results.
<a href="#">VA.68.S.2.3:</a>	Use visual-thinking and problem-solving skills in a sketchbook or journal to identify, practice, develop ideas, and resolve challenges in the creative process.
<a href="#">VA.68.S.3.1:</a>	Use two-dimensional or three-dimensional art materials and tools to understand the potential and limitations of each.
<a href="#">VA.68.S.3.3:</a>	Demonstrate understanding of safety protocols for media, tools, processes, and techniques.
<a href="#">VA.68.S.3.5:</a>	Apply two-dimensional techniques and media to create or enhance three-dimensional artwork.
<a href="#">LAFS.68.WH ST.2.4:</a>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.